

98  $\text{♩} = 76$

Cor. (F) 1/2

Jr-no

Juba

Handwritten musical score for the first section, including parts for:

- Cor. (F) 1/2
- Jr-no
- Juba
- V-mi I
- V-mi II
- Fl. 1/2
- Cl. (B) 1/2
- Cl. (B) 2

Annotations include dynamics like *f*, *mf*, *pp*, and performance directions like *pizz. div.* and *fr. 2nd Cl. (B) mutain Ten. Sax. (B)*. A rehearsal mark  $-37$  is present at the top.

V-mi I

V-ll:

C-ssi

Handwritten musical score for the second section, primarily for strings and woodwinds:

- V-mi I (Violin I)
- V-ll: (Violin II)
- C-ssi (Cello/Double Bass)

The score includes detailed fingering, bowing, and articulation markings. A note at the bottom left reads: *\* Pronounce. Makeshort sounds.*